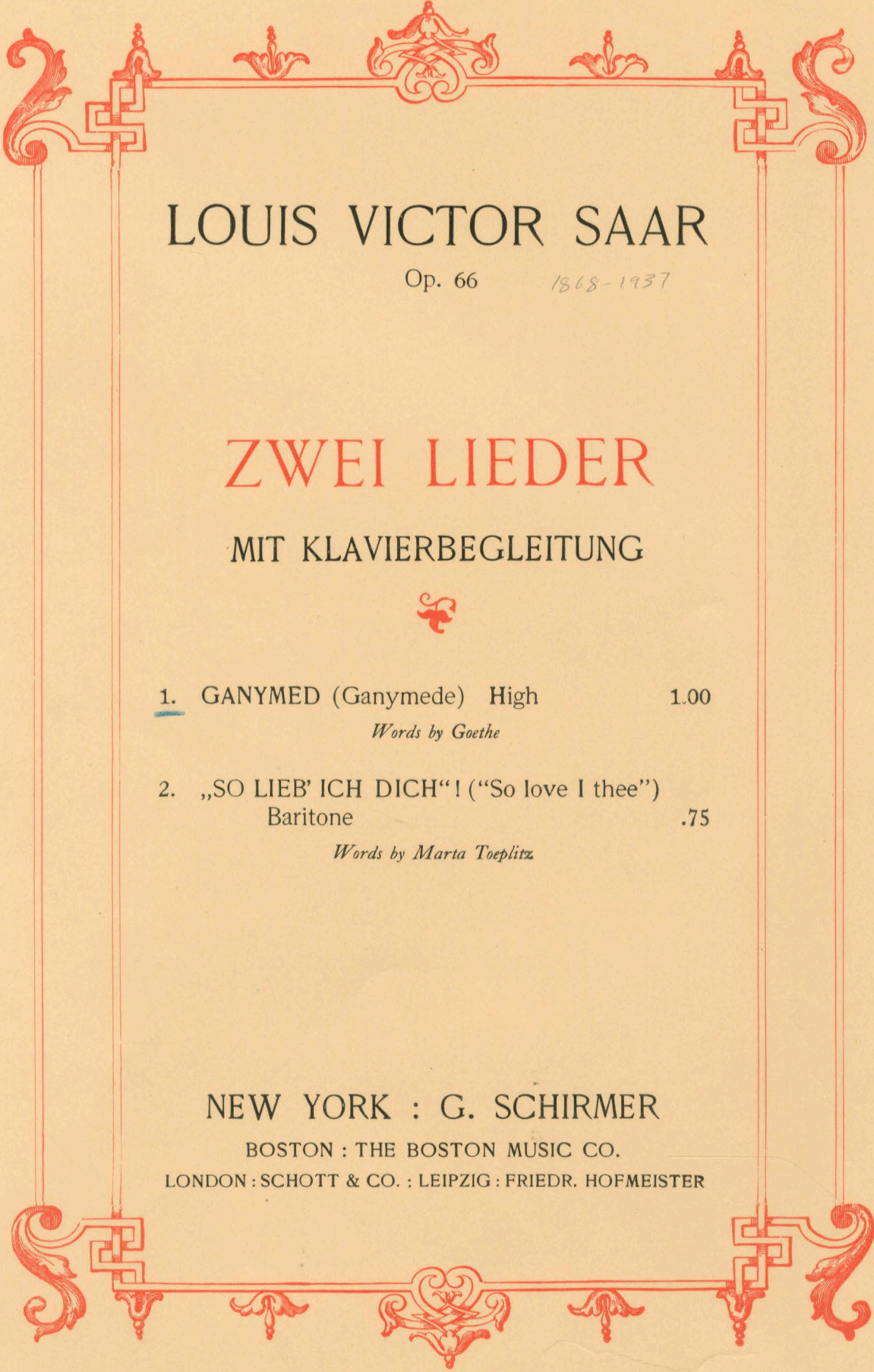




LOUIS VICTOR SAAR

Op. 66

1868-1937

ZWEI LIEDER

MIT KLAVIERBEGLEITUNG

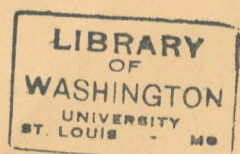


1. GANYMED (Ganymede) High 1.00
Words by Goethe
2. „SO LIEB' ICH DICH“! ("So love I thee")
Baritone .75
Words by Marta Toeplitz

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO. : LEIPZIG : FRIEDR. HOFMEISTER



Ganymed

(Goethe)

Ganymede

English version by
Henry G. Chapman

Louis Victor Saar
Op. 66, No 1

Piano *Allegro vivace*

p *cre - - - scen*

do *f*

sf *sf*

Recit. f

Wie im Mor - gen -
Thou sur-round - est

Orchestral Accompaniment, Score and Parts, can be had of the Publishers

22847 C

Copyright, 1911, by G. Schirmer

molto sentito
hingebend *Allegro*

glanz du rings mich an-glühst, Früh-ling, Ge-lieb-ter! Mit
me in morn-ing splen-dor, Spring-tide, be-lov-ed! With

f *p* *pp a tempo*

moderato
a tempo *poco* *a*

tau-send-fa-cher Lie-bes-won-ne sich an mein Her-ze drängt dei-ner
love and joy in forms un-num-ber'd thine ev-er-liv-ing warmth in my

poco *a*

poco *cresc.*

e-wi-gen Wär-me hei-lig' Ge-fühl, un-end-li-che
spir-it a-wak-ens ho-ly de-sires, un-speak-a-ble

poco *cresc.* *al*

ff *Più lento* *p espress., qua-*

Schö - ne, dass ich dich
beau - ties: Would I could

ff *rall.* *p*

-si Recit. *3* *a tempo*

fas - sen möcht' in die - sem Arm!
hold thee fast with - in these arms!

pp a tempo

dolce

Andante espress.

p con molta espress.

Ach, an dei - nem Bu - sen lieg' ich, schmach - te,
 Ah, up - on thy breast I lay me, lose me!

p

cresc.

und dei - ne Blu - men, dein Gras drän - gen sich an mein
 And feel thy flow'rs and thy grass pressed here a - gainst my

cresc.

Herz!
 heart!

Lie - ge, schmach - te,
 Lay me, lose me!

p *dolce*

und dei - ne Blu - men, dein Gras drän - gen sich an mein schmach - ten - des,
 And feel thy flow'rs and thy grass pressed here a - gainst my lan - guish - ing,

cresc. *f*

schmach - ten - des Herz!
lan - guish - ing heart!

sf *p dolce*

p *cresc.* *3* *3*
Du kühlst den bren - nen-den, brennenden Durst,
Thou cool'st my fe - ver-ish, fe-ver-ish thirst,

cresc. *3*

f poco rall. *3* *a tempo*
lieb - li-cher Mor-gen-wind.
glo - ri-ous morn-ing-wind.

sf col canto *p a tempo, dolce*

p Recit. *3*
Ruft drein die Nach - ti - gall lie - bend nach mir aus dem
Hear now the night - in - gale call - ing to me from the

pp

a tempo

Ne - bel-thal.
cloud - ed vale.

f Recit. dim.

Ich komm', ich
I come, I'm

pp una corda

pp gedehnt sostenuto

kom - me - Wo - hin?
com - ing! But where? *schmerzlich con dolore*

sf pp una corda

Wo - hin?
Ah, where?

Ach, wo -
Ah, but

p dolce, a tempo

hin?
where?

p con espress.

Ach, an dei - nem
Ah, up - on thy

p dolce

cresc.

Bu - sen lieg' ich, schmach - te, und dei - ne Blu - men, dein
breast I lay me, lose me, And feel thy flow'rs and thy

cresc.

f *dim.* *Più mosso p animando*

Gras drän - gen sich an mein Herz. Nach tau - send -
grass pressed here a - gainst my heart. With love and

f *p animando*

cre - scen - do *f con gran*

fa - cher Lie - bes - won - ne sich an mein Her - ze drängt dei - ner ew' - gen
joy in forms un - num - ber'd Thine ev - er - liv - ing warmth in my spir - it

cre - scen - do

espressione *3* *breit largamente* *3*

Wär - me hei - lig' Ge - fühl, un - end - li - che Schö -
wak - ens ho - ly de - sires, un - speak - a - ble beau -

sf col canto *sf* *ff* *p*

Allegro vivace

ne.
ties.

cre - scen - do -

f *>*

Hin-auf! hin-auf! hin-auf — strebt's!
It strives to rise, to rise!

al *sf sf sf sf sf f*

pp *poco cresc.*

Es schwe - ben die Wol - ken ab-wärts, die Wol - ken nei - gen sich der
The clouds, — the clouds sweep downward, the clouds are stoop - ing un - to

pp *poco cresc.*

3 *cresc.*

seh - nen-den Lie - be, der seh - nen-den, seh - - - - nen-den
love — and its long - ing, its pas - sion-ate, pas - - - - sion-ate

cresc.

Lie-be, der seh-nen-den Lie-be, der seh-nen-den
long-ing, the pas-sion-ate long-ing, the pas-sion-ate

Lie-be, der Lie-be, mir
long-ing of love! I

in eu-rem Schoo - se auf-wärts, auf-wärts, auf-wärts,
am borne a - loft and up-ward, up-ward, up-ward,

cre - scen - do - f auf-wärts, auf-wärts, hin-auf!
up-ward, far, far, on high!

pp
Es
They're

dim. *pp*

poco cresc.

schwe - ben, es schwe - ben die Wol - ken ab-wärts, die Wol - ken
sway - ing and sweep - ing, the clouds sweep downward, the clouds are

poco cresc.

cresc.

nei - gen sich der seh - nen-den Lie - be, der seh - nen-den, seh -
stoop - ing un - to love and its long - ing, the pas - sion-ate long -

cresc.

f

- nen-den Lie-be, lie - bend um - fan - gend, um -
- ing of love! Lov - ing-ly bear - ing me

f con brio

fan - gen, auf-wärts an Dei-nen Bu - - - -
 up - ward on high to Thee, to Thee,

accel.

- - sen, all-lie-ben-der, zu Dir, zu Dir,
 all-lov-ing One, to Thee, to Thee,

sf a tempo

p a tempo

cresc.

ff

frei deklamirt
3 declamato a piacere

all-lie - - ben-der Va-ter!
 all-lov - - ing Fa-ther!

ff

ff al fine

RECENT SUCCESSFUL SONGS PUBLISHED BY

G. SCHIRMER, NEW YORK
BOSTON MUSIC CO., BOSTON

2

To my wife

The Fiddler of Dooney

Poem* by
William Butler Yeats

Sidney Homer, Op. 20
Original key

Allegro molto

Voice: When I play on my fid-dle in Doo-ney,
Folk dance like a wave of the sea;— My cous-in is priest in Kil-var-net,
My broth-er in Mo-ha-ra-bu-ice.
I passed my broth-er and cous-in: They read in their books of prayer;

Piano: *mp* *reposefully* *2da sost.* *p* *cresc.* *mf*

* From "The Wind Among the Reeds," by permission of the Publishers, John Lane Co., New York, and the Author
Also published for Low Voice in F minor.
20977c

Copyright, 1909, by G. Schirmer

Price of complete copy 60 cents.

2

To Mr. George Fergusson

Twilight

Words* by Mary Baldwin

Walter Morse Rummel
(1909)

Very slowly and mystically

Voice: Crest-ed waves and a long gray beach,
Far and far as the eyes may

Piano: *mp* *reposefully* *2da sost.* *p* *cresc.* *mf*

* By permission of the author
19768c

Copyright, 1907, by G. Schirmer

Price of complete copy 60 cents.

2

To Mrs. J. Osborne Hannah

Across the Hills

Words by
Katherine Ruth Heymann

Walter Morse Rummel
(1906)

Quietly and peacefully

Voice: Soft blows the
eve-ning air a-cross the hills, Soft springs the
ten-der grass be-neath my tread, The

Piano: *legato* *pp* *restfully* *2da* *pp* *riten.* *2da* *pp*

* From here on to second verse, bring out imitations in both hands clearly, but softly.

19769c

Copyright, 1907, by G. Schirmer

Price of complete copy 50 cents.

2

To Mr. Charles E. Bushnell

A Hope

Words and Music by
Winter Watts
Op. 3, No. 1

Slow and with deep feeling

Voice: Though the dark-some
night is round me, Well I know the morn will come,
And with morn-ing, oh! the sun-shine That will flood my home!

Piano: *mp* *with deep feeling* *rit.* *mp* *piu mosso* *f with breadth* *dim. e rit.* *pp* *mf* *cresc.* *f broad* *dim. e rit.* *pp*

Also published for Low Voice in E.

20611c

Copyright, 1908, by G. Schirmer

Price of complete copy 40 cents.